

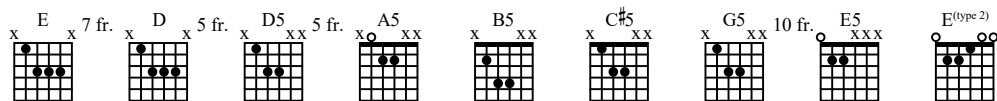
MR. BROWNSTONE

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Words and Music by Axl Rose



A Intro

Moderately ♩ = 105

1

Gtr II

E

Gtr I

T

A

B

3

T

A

B

12 12 11 10 10 9 8 8 7 7 6 6 5 5 3 1 0 0 1 1 1 2 2 3 5 6 7 12 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

5

E

D

E

T

A

B

0 3 4 2 0 0 3 4 2 2 3 4 0 3 2 0 2 0 2 0 2 0 3 4 0 0 3 4 2 0 0 3 4 2 2 3 4 0

H P H P H P P P P H P H P H P

D5 A5 B5
⑥ 3fr.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first system shows the guitar playing a complex, arpeggiated pattern in the first measure, followed by a double bar line and a repeat sign. The second system continues the guitar part with a similar pattern. The vocal part is written in the key of D major and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first system shows the vocal line starting with a whole note, followed by a double bar line and a repeat sign. The second system continues the vocal line with a similar pattern. The guitar part is labeled "Gtr II" and the vocal part is labeled "V". The guitar part includes a "P.M." (Palm Mute) instruction. The vocal part includes a "P.M." (Palm Mute) instruction. The score is a snippet of the full song, showing the beginning of the first system and the beginning of the second system.

B 1st, 2nd Verses

13

Gtrs I, II

T

A

B

5 7 x 5 x 7 7 5 7 5 7 5 7 x 5 x 5 5 4 7

H H H

C Chorus

[illegible]

To Coda
To Db. Coda

[illegible]

D Bridge

24

Wavy line in measure 24.

P.M. - | P.M. - |

T	A	B
		7 5 4 2 3 0 3 0
		9 x 7 x 9 x x 5 6 9 x x 7 x 5 x 7 x x 5 x 3 x 5 x x 3 4 7 7 7
		7 x 5 x 7 x x 7 x x 5 x 3 x 5 x x 5 5 5

1. 2.

D.S. al Coda
D.S. al Db. Coda

[illegible]

[E] Guitar Solo

30

Gtr I

Full 1/2 1/2 1/2

T 14 17 17 x 16 (16) 14 14 16 16 16 16 (16) 16 14 16 16 (16) 16 14 14 14 12

A 7 5 4 2 3 0 3 0

B 7 5 4 2 3 0 3 0

P P P

Gtr II

T 4 2 4 2 3 4 2 2 0 2 0 0 1 2 0

A 7 5 4 2 3 0 3 0

B 2 (4) (4) 2 3 4 2 0 (2) 0 (2) 0 0 2 0

H H

33

Full 1/2 Full 1/2 Full 2 Full

T 17 17 x 16 14 14 17 14 14 16 17 16 14 16 16 (16) 14 14 1((14)) ((14)) 22(22) 14 16

A 17 17 x 16 14 14 17 14 14 16 17 16 14 16 16 (16) 14 14 1((14)) ((14)) 22(22) 14 16

B 17 17 x 16 14 14 17 14 14 16 17 16 14 16 16 (16) 14 14 1((14)) ((14)) 22(22) 14 16

H P P P P

T 4 2 4 2 3 4 2 2 0 2 0 0 1 2 0 4 2 4 2 3 4 2

A 7 5 4 2 3 0 3 0

B 2 (4) (4) 2 3 4 2 0 (2) 0 (2) 0 0 1 2 0 2 (4) (4) 2 3 4 2

H H H

[illegible][illegible]

The musical score is divided into three systems. The first system shows the guitar part with chords D5, C#5, B5, and D5, and a vocal line starting on a treble clef. The second system shows the vocal line continuing with a treble clef and a piano part with a bass clef. The third system shows the vocal line continuing with a treble clef and a piano part with a bass clef. The piano part includes fingerings (10, 13, 9, 12, 7, 10, 15, 18) and dynamics (Full, sl.).

44

T
A
B

Gtr. II P.M. - - - - -

1/2 P.M. 1/2 1/2

F 3rd Verse

48

T
A
B

5 7 x 5 x 7 7 5 7 5 7

H H H

D.S.S.

50

T
A
B

5 7 x 5 x 7 7 5 7 5 7

H H H

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of a vocal line and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part includes a complex sequence of chords and melodic lines, with a final section marked "1/2".